

St Stephen Walbrook

Newsletter Lent 2017

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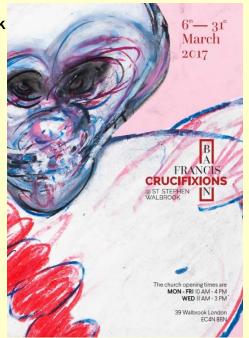
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Crucifixions: Francis Bacon

For Lent 2017 St Stephen Walbrook is exhibiting crucifixion drawings by Francis Bacon from "The Francis Bacon Collection of the drawings donated to Cristiano Lovatelli Rayarino".

Between 1977 and 1992 Francis
Bacon donated to an intimate
Italian friend a considerable
number of drawings, pastels and
collages. Today those drawings are
part of a collection which has
previously been exhibited in
Bologna, Dubrovnik, London,
Madrid and Trieste among other
locations.



Francis Bacon rather obsessively revisited religious imagery in his iconic paintings. The subject of the crucifixion preoccupied him throughout his life as he made at least eight major Crucifixion paintings, spanning five decades, including the work that launched his career, Three Studies for Figures at the Base of a Crucifixion. Bacon thought that this subject, more than any other, had the validity to embrace all the nuances of human feelings and behaviours that enable us to think about all life's horror. Bacon's basing of his godless images on an image freighted and weighted with salvific power highlights its enduring impact, even in the secular West and even in the work of an avowed atheist. The bleak obscuring of features in Bacon's images of Christ reveals the emanation of love which leads Christ into nothingness. For all these reasons, Bacon's crucifixion drawings deserve the interest of Christians, as well as that of art historians or art lovers, and reward informed reflection and contemplation.

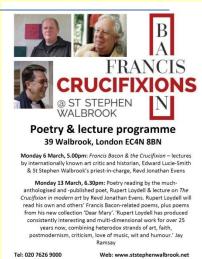
Crucifixions: Francis Bacon - 6-31 March 2017, 10.00am - 4.00pm Mon - Fri (Weds, 11.00am - 3.00pm).

Lent & Easter Services & Events

All are most welcome to the Lent & Easter Services and Events at St Stephen Walbrook. These include:

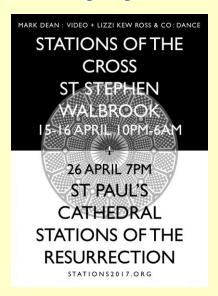
- Ash Wednesday (1st March) 12.45pm Choral Eucharist with the imposition of ashes, with St Stephen's Voices & organist Joe Sentance. Settings Emendemus in melius by Byrd, Missa Brevis by Berkeley and A Litany by Walton;
- Monday 6 March 5.00pm Lectures on 'Francis Bacon & the Crucifixion' by Edward Lucie-Smith & Jonathan Evens followed by opening night reception for Crucifixions: Francis Bacon exhibition from 6.30pm;
- *Crucifixions: Francis Bacon* exhibition from 6 31 March, Mon Fri, 10am 4pm (Weds, 11am-3pm);
- Monday 13 March 6.30pm 'The crucifixion in modern art,' a lecture by Jonathan Evens & poetry reading by Rupert Loydell (readings from *Dear Mary* plus poems inspired by Francis Bacon's art);
- Wednesday 29 March 7.00pm, concert by Italian pianist Claudio Crismani. Free, with a retiring collection for the work of St Stephen Walbrook;
- Maundy Thursday (13 April) 12.45pm Choral Eucharist, with St Stephen's Voices. Settings Christus factus est by Anerio, Missa pro defunctis a 4 by Victoria and Tantum ergo by
 Duruflé;
- Holy Saturday (15 April) 6.00pm Easter Vigil Service, with St Stephen's Voices & organist Joe Sentance and including the lighting of the Paschal Candle, renewal of Baptismal Vows and the first Eucharist of Easter. Setting Mass in G by Schubert; and
- Holy Saturday/Easter Day (15-16 April), 10.00pm 6.00am 'The Stations of the Cross', a series of 14 videos by Mark Dean projected at an all-night vigil.

Poetry reading by Rupert Loydell - readings from 'Dear Mary' plus poems inspired by Francis Bacon's art."





"The Stations of the Cross', a series of 14 videos by Mark Dean projected at an allnight vigil."



Bank Churches Lent Course

Giving Up: Exploring money and generosity through Lent

Every Tuesday in March, 6pm (45mins)

Hosted by: Bank Churches at St Margaret, Lothbury, EC2R 7HH Based on Dethroning Mammon: Making Money Serve Grace by The Most Revd & Rt Hon Justin Welby, Archbishop of Canterbury

- 07/03 Session 1: What we see we value (led by The Revd Prebendary Jeremy Crossley)
- 14/03 Session 2: What we measure controls us (led by The Revd Canon David Parrott)
- 21/03 Session 3: What we receive we treat as ours (The Revd George Bush)
- 28/03 Session 4: What we master brings us joy (led by The Revd Sally Muggeridge)

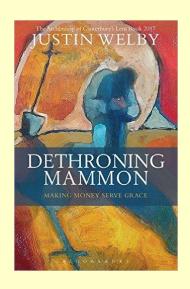


MIES VAN DER ROHE AND JAMES STIRLING: CIRCLING THE SQUARE, The Royal Institute of British Architects (RIBA), March 8 - June 25 2017. Open Monday - Sunday 10am to 5pm and Tuesdays 10am to 8pm.

We have loaned our architectural model of St Stephen Walbrook to *Circling the Square*, a RIBA exhibition exploring Mies van der Rohe's unrealised Mansion House Square project, alongside its built successor James Stirling Michael Wilford & Associates' No. 1 Poultry. The exhibition sees the projects presented together for the first time, offering a unique opportunity to trace the continuity in purpose and approach that unites two seemingly dissimilar architectural creations.

Commissioned by architectural patron and developer Lord Peter Palumbo, Mies van der Rohe designed his proposal for Mansion House Square at the very end of his career, between 1962 and his death in 1969. After a protracted planning process, the scheme was finally rejected in 1985. Lord Palumbo then approached James Stirling, to conceive an alternative vision for the site. James Stirling, Michael Wilford & Associates' No. 1 Poultry was completed in 1997, two years after Stirling's untimely death. It is often cited as a masterpiece of the post-international style and has recently been awarded Grade II* listed status; while it still divides opinion, the building was designed with an acute understanding of both its historic surroundings and Mies's earlier design.

The exhibition features newly restored models and materials about the Mies' scheme on loan to the RIBA by Lord Palumbo, along with significant items from the No. 1 Poultry archive.



"Dethroning Mammon reflects on the impact of our own attitudes, and of the pressures that surround us, on how we handle the power of money, called Mammon in this book. Who will be on the throne of our lives? Who will direct our actions and attitudes?"

"No. 1 Poultry is often cited as a masterpiece of the post-international style and has recently been awarded Grade II*

listed status."

Art exhibition programme 2017

Terry Ffyffe: 15 May - 9 June

Terry Ffyffe came to England to study the "Old Masters" of European Painting at first hand. Here he won a number of National competitions including the Discerning Eye and the Eastern Open awards before being taken up by the Lamont Gallery. A member of commission4mission and the Society of Catholic Artists, Ffyffe says: "Art should inspire the viewer, ideally raise the consciousness, elevate the mind to think of higher things like the beauty and mystery of the natural world, to contemplate deep questions as to purpose and meaning, like 'What is the origin of this life?' 'What is reality?' Questions that have no easy answer but require a personal journey of developing awareness."

Spiritual art by Jamaican artists: 3 - 14 July

Theresa Roberts was born in Jamaica (St Elizabeth) and is now one of Europe's most prominent collectors of Jamaican art. Theresa will curate an exhibition of spiritual art by established and emerging Jamaican artists. The exhibition will include work by Carl Abrahams, Lesli-Ann Belnavis, Laura Facey Cooper, Marlon James and Edna Manley, among others.

commission4mission: 4 - 15 September

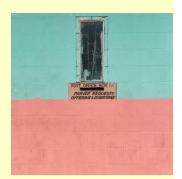
commission4mission encourages churches to commission contemporary art. Their 13 completed commissions provide marvellous examples of what can be achieved when artists and churches share a vision for creativity and mission. They will hold their fifth exhibition at St Stephen Walbrook in September 2017. Previous exhibitions have been entitled 'Inspire', 'Presence', 'Gift' and 'Reflection'.

Alexander de Cadenet: 2 - 27 October

Alexander de Cadenet's 'Life Burger' sculptures sit within the Vanitas tradition of art which has been a mode of artistic communication for the church since the 16th Century as an aid to spiritual contemplation. These sculptures incorporate many high status consumer items as emblems of our consumer orientated existences today and topped with a Momento Mori skull. The works question the vanity of worldly existence. De Cadenet writes for Watkins Mind Body Spirit magazine on the spiritual element within art and will organise a conference on art and spirituality together with St Stephen Walbrook and the magazine.

The Lord Mayor's St Stephen's Serenades

Free Music Recitals on the last Friday of the month, 5.30 - 6.15pm. The next Recital will be on Friday 24th February and will feature Michael Broadway on Pianola. The March Serenade will be on Friday 31st March and will feature Jane Gilbert (Alto flute and Piccolo) with Neil Wright (Titular Organist at Farnborough Abbey - Organ and piano). All are welcome - Just come along. Free admission.



""Art should inspire the viewer, ideally raise the consciousness, elevate the mind to think of higher things like the beauty and mystery of the natural world, to contemplate deep questions as to purpose and meaning, like 'What is the origin of this life?' 'What is reality?'" Terry Ffyffe

plus+

St Stephen Walbrook: adding value to the City

St Stephen Walbrook stands witness next to the Lord Mayor's residence and at the heart of the City it was built to serve. For over a thousand years a place of worship has stood on this site. St Stephen Walbrook is able to draw on its own significant history and the wisdom resources of Christianity to offer services which will make a difference to the way you work and the people you employ. We wish to offer the best from our heritage of wisdom and spirituality in a way which can impact businesses through cultural understanding, diversity and openness, workplace spirituality, pastoral care and stress management.

+Wellbeing

- Pastoral care: We can offer workplace visits by a workplace chaplain offering networking, establishing rapport and relationship, being approachable and offering pastoral care for those who wish to speak confidentially about personal issues.
- Start:Stop: 10 minute work-based reflections which enable employees to start their day by stopping for a moment of quiet thought and reflection. Available for delivery in quiet/prayer rooms with the reflection repeated at 15 minute intervals over the course of one hour.

+Values

- Values Programme: a programme of workshops and bi-weekly meetings addressing the trust deficit issue by focusing on values, not regulation, and exploring integrity, honesty, fairness, respect, humour, wisdom, fortitude, counsel, patience and courage.
- Topical seminars/talks: a range of talks, seminars, courses and information on the interface between work and spirituality plus topical issues of ethics, trust and values.

+Cultural Literacy

- Celebrations of diversity: Tailored events/services celebrating development and progress by diversity networks/ champions across the Diversity agenda disability, faith, gender, race and sexuality.
- Faith Communities Toolkit and Awareness Training: Originally designed as a reference manual for Jobcentre Plus staff, Faith Regen Foundation's Faith Communities Toolkit provides information about the main faith communities in the UK. It highlights traditions and practices and focuses on employment issues and how to engage with people from different faiths. Awareness Training covers: use of the Faith Communities Toolkit; Spirituality at work; Cultural awareness and faith literacy; Religious discrimination legislation.

For more information contact office@ststephenwalbrook.net or 020 7626 9000.











Walbrook Art Society lectures

Dharshan Thenuwara will give the following lectures - all at 1.00pm:

- 8th March Resurrection in art from new annual Bible in art themed series. Free to all.
- 15th March Arthur Liberty. Arts and crafts pioneer. A special two part lecture to celebrate the Centenary of his death, 1917. £5.00.
- 22nd March Ananda Kentish Coomaraswamy. Anniversary lecture to celebrate the life and work of this English/Sri Lankan author and curator. £5.00.
- 29th March William de Morgan. Centenary lecture to celebrate the death of this important Pre-Raphaelite ceramicist and author. £5.00.

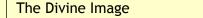
Related guided tours throughout the year to Red House, National Gallery, British Museum and the V&A. For more details please contact Dharshan Thenuwara, darshan.dfge@outlook.com.

Walbrook Art
Society lectures
on: Resurrection in
art, Arthur
Liberty, Ananda
Coomaraswamy &
William de Morgan

Spring 2017 events

To date during 2017 we have hosted a Candlemas service for The Tallow Chandlers and Wax Chandlers, 3 Mothers, the Diocesan icon of hospitality, concerts by The Choir of St Martin-in-the-Fields and also John Findon and Elizabeth Rossiter (St Stephen's Serenades) and held The Divine Image exhibition, a special exhibition of portrait works undertaken during Hannah Rose Thomas' time in refugee camps in Jordan plus canvases painted as part of an art project for Syrian children living in the refugee camps, with the support of Relief International.







3 Mothers

London Internet Church

The London Internet Church (LIC) is a gathered global community which meets online to worship, enquire, encourage and pray at londoninternetchurch.org.uk/.

So through LIC you can join with the more than 25,000 people throughout the world who, since 2006, have placed prayers on the prayer board or lit a candle on the webpage. When you pray or light a candle online, your prayer will be prayed by the LIC community and once a week a candle is lit in the church of St Stephen Walbrook.



Using St Stephen Walbrook

We welcome enquiries about weddings, baptisms and memorial services from those working in the area and, with its breath-taking interior, St Stephen Walbrook is used by many businesses and institutions for Carol Services and other social functions throughout the year. We are in the heart of the City, conveniently next to Bank Station and two minutes from Cannon Street.

We would be delighted to give you more information and show you around. If you would like to explore how your business or organisation might use the building, please do get in touch.

Music at St Stephen Walbrook

Tuesday music recitals

Music recitals are organised by the Walbrook Music Trust each Tuesday at 1.00pm. These are concerts which provide a platform for musicians and singers to hone their performance skills. The Walbrook Music Trust was established as a registered charity in October 2007. Its founders had a vision to further the appreciation of music in the City of London using St Stephen Walbrook as the primary venue. See @Walbrookmus and www.facebook.com/walbrookmus?fref=ts for news of these free chamber music recitals.

Thursday Choral Eucharist

Our Choral Eucharist includes a mass setting, introit, and a motet (as well as a congregational hymn) sung by St Stephen's Voices every Thursday at 12.45pm. These services are followed by a light lunch.

Friday Organ Recitals

Our Friday Organ Recitals, organized by our organist Joe Sentance, are given by visiting organists with a varied programme of works often taking into account the season of the church. Recitals are free and you are welcome to bring your lunch.

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